

Talking Pictures ★ 24th Year

www.keswickfilmclub.org

FILMS FOR FEBRUARY AND MARCH 2023

Our twenty-fourth film club year continues with an exciting February of films and festivals plus 4 great films in March!.

We are continuing to produce Talking Pictures: half-season programs with brief details of the films we have to show. We hope you enjoy them.

Don't forget the Film Festival is 23 to 26 February; get your tickets and passes now!

Not only do you get the chance to see these films from around the world, but we try to keep our prices low too! It will only cost you £5 per film if you are a member of the Film Club. For Friends of the Alhambra, it will be £6. Anyone else it will be £9.

You can book your tickets online via www.keswickfilmclub.org where the full details of the films can also be found.

See you at the Alhambra!!



Sunday 5 February @ 5.00pm

- VIRGIN BLUE

From China, Cert NA, runtime 1hr 40 mins

Showing as part of the weekend of the Alhambra Mint Chinese Film Festival, we follow Yezi in her Grandma's house, whose memories take shape in reality and Yezi finds herself wandering among fragments of her family history.

Sunday 12 February @ 5.00pm

- UTAMA

From Bolivia, Cert 12A, runtime 1hr 27 mins

The winner of the Grand Jury Prize at Sundance 2022. It's Sisa's job to fetch water while Virginio grazes the llamas. The trouble is that rain has stopped coming to the region; the village well has dried up. Should they move to the city with their son, or stay? Who will be left to speak their language if they go?

Sunday 19 February @ 5.00pm

- YOU RESEMBLE ME

From France, Cert 15, runtime 1hr 31 mins

The winner of many Festival awards around the world. Hasna and Mariam are running wild on the streets of Paris when they are separated. Aged only 9, Hasna falls apart and we meet her again some years later, as a good time party girl cum tomboyish hothead. What will she do next?

Thursday 23 February until Sunday 26 February

- 23RD KESWICK FILM FESTIVAL

Starting with 'Godland' from Iceland on Thursday, finishing with 'Broker' from South Korea on Sunday, there are 25 films from around the world, and the short film Osprey Awards, at the Alhambra, Theatre by the Lake and Rheged, all to make the end of the month something special to look forward to.

Check out the full programme and get your tickets and passes NOW via www.keswickfilmclub.org.

Over...



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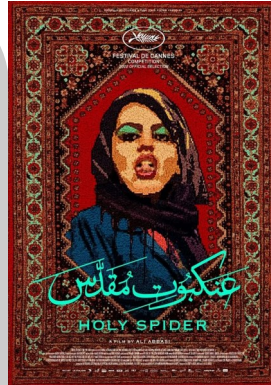
Films for March

We finish our year with four great films in March.

After such an exciting February, we have found these films to end our twenty-fourth year which should have something to please most of us. From Denmark (filmed in Jordan, set in Iran), France, Argentina and Brazil and in Iran itself, this completes a year when we have been to Norway, Lithuania, Somalia, Sweden, South Korea, Bolivia, Georgia and Austria amongst others, not to mention the UK and USA. We hope you have enjoyed at least some of them.

We will be back after the summer with more great films from around the world; go to www.keswickfilm.org for updates... and keep supporting the Alhambra!

Have a great summer!



Sunday 5 March @ 5.00pm

- HOLY SPIDER

From Denmark, Cert 18, runtime 1hr 56 mins

Denmark's entry to the Oscars, Journalist Rahami puts her self on the line to catch a serial killer in Iran. Disturbingly, the killer became a hero to some in Iran for killing sex workers. The film follows the lives of the women killed, the killer and the journalist.

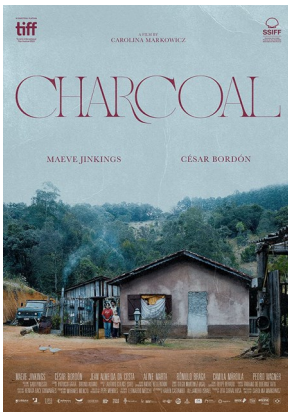


Sunday 12 March @ 5.00pm

- SAINT OMER

From France, Cert 12A, F, runtime 2 hr 2 mins

Rama, a novelist, attends the trial of Laurence Coily, accused of murdering her 15 month-old child. Both women are Senegalese, both are academic, but Laurence is continually put down while Rama is accepted. A fascinating courtroom drama exploring the difference and similarity between the two.



Sunday 19 March @ 5.00pm

- CHARCOAL

From Argentina and Brazil, Cert NA, runtime 1 hr 47 mins

A very poor family living in the middle of nowhere is offered riches if they hide a gangster on the run; the catch? They have to let him replace the dying father. A deadpan comedy which shows that country life is anything but simple and explores the clash of cultures... and masculine egos.



Sunday 26 March @ 5.00pm

- HIT THE ROAD

From Iran, Cert 12A, runtime 1 hr 33 mins

Directed by Panah Panahi, son of banned Iranian director Jafar Panahi, made this beautiful movie which was voted 28th in the BFI top 50 last year. Following a family who hit the road, their banter is both funny and sad. *'But they all come together in this lovely, beautifully composed debut feature drenched in a subtle but urgent political meaning'* – Peter Bradshaw, Guardian.

Over...