

Talking Pictures ★ 24th Year

www.keswickfilmclub.org

FILMS FOR JANUARY 2023

Happy New Year everyone!

Our **twenty-fourth** film club year continues with these four films for January and an exciting February of films and festivals!

Instead of our normal brochure for the season we are producing two half-season programs with brief details of the films we have to show. We hope you enjoy them. Don't forget the Film Festival is 23 to 26 February; get your tickets and passes now!

Not only do you get the chance to see these films from around the world, but we try to keep our prices low too! It will only cost you £5 per film if you join the Film Club (only £10 which covers you until we break for summer). For Friends of the Alhambra, it will be £6. Anyone else it will be £9.

You can book your tickets online via www.keswickfilmclub.org where the full details of the films can also be found.



Sunday 8 January @ 5.00pm
- **AFTERSUN**

From UK, Cert 12A, runtime 1hr 42 mins

BFI voted this as NUMBER ONE FILM OF 2022

Sophia thinks back over a holiday she had with her Dad, Calum, when she was young, '...trying to pinpoint some hidden truth... this shared time between Sophie and Calum marked the end of... something...' – Clarisse Loughrey, Independent.

Sunday 15 January @ 5.00pm
- **TAMING THE GARDEN**

From Georgia, Cert 15, runtime 1hr 31 mins

Nominated for the grand Jury Prize at Sundance, this documentary follows the whims of the ex-president of Georgia. Now a billionaire, he collects...trees...huge ancient trees, which he plucks from their home ground and transports to his garden. It is left up to you to make your own mind up about this strange juxtaposition of beauty and devastation.



Sunday 22 January @ 5.00pm - **NO BEARS**

From Iran, Cert 12A, runtime 1hr 46 mins

Now serving 6 years for making banned films, director Jafar Panahi was filming the story of 2 refugees, when he found himself at the centre of a 2nd story. These 2 stories follow in parallel here as 'fact and fiction, truth and lies swirl about each other' - Amber Wilkinson, Eye for Film. Panahi won the Special Jury Prize at Venice, whilst his film was nominated for the Golden Lion there.

Sunday 29 January @ 5.00pm - **CORSAGE**

From Austria, Cert 15, runtime 1hr 53 mins

Empress Elisabeth was the Princess Diana of her day. Many films were made of her life, but this drama follows her in 'old age' (40) as she 'toys with avoidance tactics and schemes to get herself out of the daily royal performance she is expected to endure. On a quest for personal freedom, she travels to England and Bavaria where former lovers once taught her to ride horses and embrace her liberty' – Caitlin Guinlan, Little White Lies. Vicky Krieps has won awards around the world for her role as the Empress: an actor to watch out for.

February - Films and Festivals

24th
Year

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February is going to be an exciting month for Keswick Film!

Keswick starts the month with the Alhambra Mint Chinese Film Festival (3 - 5 February) thanks to Carol Rennie at the Alhambra. The weekend boasts 8 feature films (several of which are UK premieres), 1 documentary, 10-15 short films, panel discussions, and recorded messages and Q&As with film directors. The middle Sundays are back to Film club world cinema (watch this space for more details), and then, at the end of the month (23 - 26 February), we have the Keswick Film Festival with another 25 films for you to see! Details of all these films can be found on our website.

What a great month!

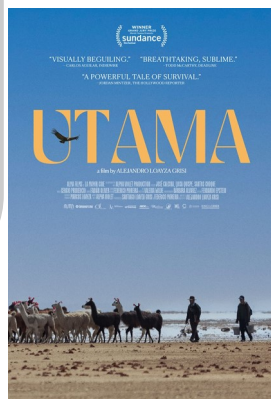
Friday 3 February until Sunday 5 February

- FIRST MINT CHINESE FILM FESTIVAL



the weekend pass for Club members!)

A weekend of Chinese films shown uniquely in Keswick with 9 films, 10+ shorts and more. The Film Club is sponsoring this Festival. Come along and make this a success and it will return next year! Get your tickets and weekend passes plus full details, via the Alhambra website (Club prices for each film or £10 off



Sunday 12 February @ 5.00pm
- UTAMA

From Bolivia, Cert 12A, runtime 1hr 27 mins

The winner of the Grand Jury Prize at Sundance 2022. It's Sisa's job to fetch water while Virginio grazes the llamas. The trouble is that rain has stopped coming to the region; the village well has dried up. Should they move to the city with their son, or stay? Who will be left to speak their language if they go?

Sunday 19 February @ 5.00pm

- Film to be announced soon

(see our website, www.keswickfilmclub.org for details)



Thursday 23 February until Sunday 26 February

- 23RD KESWICK FILM FESTIVAL

Starting with 'Godland' from Iceland on Thursday, finishing with 'Broker' from South Korea on Sunday, there are 25 films from around the world, and the short film Osprey Awards, at the Alhambra, Theatre by the Lake and Rheged, all to make the end of the month something special to look forward to.

Get your tickets and passes NOW via www.keswickfilmclub.org.