

Talking Pictures

Special Edition vol 2

24th
Year

www.keswickfilmclub.org

FILMS FOR NOVEMBER & DECEMBER 2022

Our twenty-fourth film club year continues with these seven films up to our Christmas break.

Instead of our normal brochure for the season we have produced two half-season programs with brief details of the films we have to show.

We hope you enjoyed the first half of the season.

Not only do you get the chance to see these films from around the world, but we try to keep our prices cheap too! It will only cost you £5 per film if you join the Film Club (only £10 which covers you until we break for summer in 2023).

If you are a Friend of the Alhambra, it will be £6.

Anyone else it will be £9. You can book your tickets online via www.keswickfilmclub.org where the full details of the films can also be found.

See you at the Alhambra!!



Sunday 6 November @ 5.00pm
- THE INNOCENTS

From Norway, Cert 15, runtime 1hr 27 mins

Strange goings-on result after two young girls, Ida and Anna, meet Ben and Aisha who have special powers. Will the children use them for good or evil?



Sunday 13 November @ 5.00pm
- THE WOMAN KING

From USA, Cert 15, F, runtime 2hr 15 mins

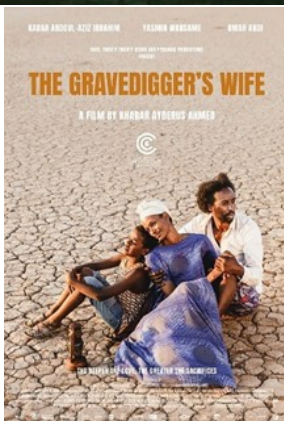
A blockbuster, historic war movie, disguising a black feminist story. An all female unit of warriors (lead by Viola Davis) defend the Kingdom whilst challenging the King's power over them.



Sunday 20 November @ 5.00pm - VESPER

From Lithuania, Cert 15, F, runtime 1hr 54 mins

A 13-year-old girl trying to rebuild a dying world in which 'the engineered viruses and organisms that humanity created in order to stem the planet's ecological crisis have escaped into the wild and remade life on Earth into a wasteland. If humans can have such a profound effect on nature, what effect might nature have on humanity in return?' - David Ehrlich, IndieWire.



Sunday 27 November @ 5.00pm
- THE GRAVEDIGGER'S WIFE

From Somalia, Cert 12A, runtime 1hr 22 mins

'Guled spends his days waiting outside the hospital in Djibouti City with his friends for bodies to bury. He lives in relative poverty with his doting wife Nasra and their son Mahad. When Nasra's failing health due to a kidney infection sends the family into a tailspin, Guled and Mahad each seek money for her much-needed surgery' - Marya E Gates, RogerEbert.com.

Keswick Film Club at the Alhambra

24th
Year

MORE FILMS FOR DECEMBER

www.keswickfilmclub.org

 [keswickfilmclub](https://www.facebook.com/keswickfilmclub)

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Sunday 4 December @ 5.00pm TRIANGLE OF SADNESS

From Sweden, Cert 15, runtime 2hr 30 mins

Ruben Östlund becomes one of the few directors to win the Palme d'Or at Cannes Film Festival twice. We follow two 'beautiful people' onto a freebie aboard a fabulously rich yacht with VERY wealthy people aboard, including some capitalist Russians. Captained by a disillusioned Marxist (Woody Harrelson), the crew have been told they cannot say 'no' to any request. All goes well, swimmingly, until a huge storm hits and their worlds are turned upside down...

'The thing about Östlund is that he makes you laugh, but he also makes you think' – Peter Debruge, Variety



Sunday 11 December @ 5.00pm DECISION TO LEAVE

From S. Korea, Cert 15, runtime 2 hr 18 mins

'From a mountain peak in South Korea, a man plummets to his death. Did he jump, or was he pushed? When detective Hae-joon arrives on the scene, he begins to suspect the dead man's wife Seo-rae. But as he digs deeper into the investigation, he finds himself trapped in a web of deception and desire' – Rotten tomatoes.

'It's a gorgeously and grippingly made picture and Tang Wei is magnificent' – Peter Bradshaw, Guardian



Sunday 18 December @ 5.00pm STRAWBERRY MANSION

From USA, Cert 12A, runtime 1hr 31 mins

Imagine a world where everything is taxed, where product placement happens in your dreams. Imagine a world where these dreams are all recorded online via an 'air-stick' next to your bed... so that these can be taxed too.

James Preble is a tax man whose job is to audit your dreams. He calls on Bella, an old lady, who has no tax records; she hasn't updated her hardware. So far so simple (!?) What happens when he starts to audit her dreams takes him (and us) into a world of dreams where pretty much anything can happen, including falling in love...

We will be back with more World Cinema in January. Happy Christmas everyone!