



THE WHITE KING

Spring
Season
2017

Release: 2016

Cert (UK): 12A

Language: English

Runtime: 1 hr 29 mins

Director: Alex Helfrecht & Jörg Tittel

Writers: Alex Helfrecht & Jörg Tittel, from the novel by György Dragomán

Cinematographer: René Richter

Cast: Olivia Williams, Jonathan Pryce, Greta Scacchi, Agyness Deyn



We are taken to an unnamed dystopian future where children are brought up to SERVE the homeland and do their DUTY. Djata comes from somewhere up the hierarchy, but this does not protect him from seeing his father 'disappeared'. The film uses Djata's experiences to chart a potential future world.

Based on a 2005 novel by György Dragomán, the film is 'a sophisticated and interesting megamix of fascism, the Warsaw Pact and the contemporary slide to the right across much of Europe' – David Parkinson, Empire.

Adapted for the screen and directed by the wife and husband pairing Alex Helfrecht & Jörg Tittel, this is their first feature film. 'The makers have clearly thought about what a future reversion to twentieth century-style tyranny would look like, and the design, anthems and details all ring true, with a knuckle duster-toting teacher standing out' David Parkinson again.

They have also succeeded in gathering a fairly star-studded cast to support Lorenzo Allchurch (who plays Djata in his first film role, although he is fresh from playing Shakespeare on the London stage). He has great reviews from all here. Jonathan Pryce plays his grandfather, Agyness Deyn, his mother, while we see Greta Scacchi again and the identical twins Jeffrey and Matthew Postlethwaite, who you may remember from 'Peaky Blinders'.

