



WHIPLASH

Spring
Season
2015

Release: 2014
Cert (UK): 15
Language: English (USA)
Runtime: 106 mins
Director: Damien Chazelle
Writer: Damien Chazelle
Cinematographer: Sharone Meir
Cast: Miles Teller, J.K. Simmons, Melissa Benoist | |



A grande finale indeed!

Legend has it that Charlie Parker only became Bird because Jo Jones furiously threw a cymbal at his head when he choked on stage. Andrew, a budding young drummer at the country's top music school who thinks he's the next top jazz drummer - his mentor has similar developmental

techniques to that used by Jo Jones. The kinetic quality of this enthralling psychological drama is enhanced by evocative close-ups and stunning cinematography by Sharone Meir.

Whiplash both reveals and revels in, the dangers and payoffs of artistic ambition.

The exhilarating, inventive and suspenseful story hinges on a pair of commanding performances. Teller and Simmons, both of whom tend to play far more affable characters, have landed dream roles, Simmons landing his first Oscar too. Neither are professional musicians but both deliver very convincing portrayals – one as master musician and the other master mentor. This is only the second film directed by Damien Chazelle and was, perhaps, the surprise Oscar nomination of the year; he is definitely 'one to watch'.

In exploring the source of creativity and the springboards of inspiration, Whiplash is certain to fuel discussion on the merits of feverish dedication to art, as well as stimulate debate on preferred methods of nurturing excellence.

Whiplash is an exuberant end to a season that we hope has provided many highlights and we look forward to welcoming you back in September.

