



## THE CHAMBERMAID (La camarista)

21st  
Year!

Autumn  
Season  
2019

**Release:** 2018

**Cert (UK):** 15, F

**Country:** Mexico

**Language:** In Spanish with English subtitles

**Runtime:** 1 hour 42 mins

**Director:** Lila Avilés

**Writers:** Lila Avilés, Juan Márquez

**Cinematographer:** Carlos Rossini

**Cast:** Gabriela Cartol, Agustina Quinci, Teresa Sánchez



A film about one woman's fight to get to the top; in this case literally as well as figuratively as promotion means cleaning the floor above in this Mexican hotel.

*'For the time being, however, Eve has a world of grindingly hard work. She has to leave her young son behind in the care of a neighbour, and has to get up even earlier in the morning than everyone else because she is also going to adult education classes'* - Peter Bradshaw, Guardian.

*'This is brilliantly confident film-making. Avilés does not need to leave the building to examine class tensions and cultural misunderstandings, weaving her critique through the hotel's denizens'* - Simran Hans, Guardian.

*'It is inspired by a chamber play, 'La Camarera', which Avilés wrote and directed, inspired in turn by the world of Sophie Calle's celebrated 1980's 'Hotel'. 'The three have traits in common: Curiosity, the sense of belonging to a particular place or things; a search for identity', Avilés has said. But while 'Hotel' centered of an unsettlingly voyeuristic act of rifling through hotel clients' belongings, 'La Camerista' grew from Aviles' befriending chambermaids, following them on their daily work.'* - John Hopewell, Variety

*'It's a fabulous piece of cinema'* - Nigel Andrews, FT.

