



On the Waterfront

**Autumn
Season
2015**

Release: 1954

Cert (UK): PG

Language: English

Runtime: 97 mins

Director: Elia Kazan

Writer: Budd Schulberg

Cinematographer: Boris Kaufman

Cast: Marlon Brando, Karl Malden, Lee J Cobb, Rod Steiger, Eva Marie Saint



The screenplay for this story of violence and corruption amongst Hoboken stevedores was based on a series of Pulitzer prize winning 1949 articles by Malcolm Johnson. Directed by Elia Kazan, produced by Sam Spiegel and Leonard Bernstein wrote the film musical score (his only film not to include singing).

The film was shot in its entirety on the Hoboken waterfront in New Jersey and tells the story of Terry Malloy (Marlon Brando), ex-prize fighter and inarticulate tool of tough, ruthless and crooked labour leader, Johnny Friendly, the crime boss of the docks. Malloy goes along with Friendly's tricks until one event pushes him too far and he has to decide what to do.

Elia Kazan's direction, the outstanding cast and Bud Schulberg's punchy dialogue give the film distinction and terrific impact. Under the director's expert guidance, Brando's Terry Malloy is a shatteringly poignant portrait of an amoral, confused, illiterate stevedore who is goaded towards decency by love and hate.

The film received 12 Oscar nominations and won 8, one of the highest counts ever.