

THE OLIVE TREE (EL OLIVIO)

Autumn Season 2017

Release: 2016 Cert (UK): 15 Country: Spain

Language: French, English, Polish

Runtime: 90 mins Director: Iciar Bollain Writer: Paul Laverty

Cinematographer: Sergi Gallardo

Cast: Anna Castillo, Javier Gutiérrez, Pep Ambròs



Those of you with long memories will remember Take My Eyes at the 2005 Film Festival when the Spanish Director, Iciar Bollain came to introduce it. She is a prolific director with actress and many awards for several of her films. The script-writer for The Olive Tree is Paul Laverty, Iciar's partner, who works on

all of Ken Loach's films and Iciar Bollain acted in Land and Freedom, Loach's play about the Spaish Civil War.

It is described as a gentle film but with an undertow of sadness and social comment. Bollaín shapes the performances well. Anna Castillo is Alma, a young woman very close to her grandfather (Manuel Cucala). The old man has retreated into depression and dementia since his grownup children cynically uprooted and sold off his beloved 2,000-year-old olive tree, against his will, to pay for a now bankrupt tourist-restaurant business.

'Commentary on a changing Europe – and especially a socially and economically forlorn Spain – underpins 'The Olive Tree', but the human relationships are most poignant here, especially the one between Alma and her ailing grandfather.' - The Independent