



MARJORIE PRIME

Spring
Season
2018

Release: 2017

Cert (UK): 12A

Country: Japan

Language: English

Runtime: 1 hour 39 mins

Director: Michael Almereyda

Writer: Michael Almereyda based on the play by Jordon Harrison

Cinematographer: Price Williams

Cast: Lois Smith, Geena Davis, Jon Hamm, Tim Robbins



We are taken to a time in the future when holograms and Artificial Intelligence have progressed far enough to allow a hologram to represent a human and act as a kind of companion cum therapist; the Prime. Marjorie's family have hired one to help her with her failing memory. The problem then arises 'Who's memory of

events in the past are correct?' As the Prime delves into the family's past, he is told various versions; which one does he believe?

So this film, on the surface a sci-fi movie similar to 'Her' soon becomes 'A clever and affecting meditation on memory, bereavement, love and remorse' – Geoffrey MacNab, Independent.

Michael Almereyda is a thoughtful, clever director (if you saw his 21st century, American, big business version of 'Hamlet', you will know what I mean), but here he manages to combine these attributes with a warmer approach, making the characters more likeable, even if they are 'primes'.

He is helped enormously by some great acting from Lois Smith as Marjorie, Jon Hamm as the Prime,

Genna Davis as Marjorie's daughter Tess and Tim Robbins as Tess's husband.

