

L'IMMENSITA



Release: 2022 Cert (UK): 12A Country: Italy Language: In Italian with English subtitles Runtime: 1 hour 39 mins Director: Emanuele Crialese Written by: Emanuele Crialese, Francesca Manieri and Vittorio Moroni Cinematographer: Gergely Pohárnok Cast: Penélope Cruz, Luana Giuliani and Vincenzo Amato



Sometimes life just seems too big to cope with, and this film follows a family where that is all too true. Centred on the mother, Clara (Penelope Cruz) who is cracking up trying to keep her family together; trying to ignore her husband's extramarital shenanigans and trying to understand her eldest daughter, Adriana, who - if she only knew it back in 1970 Rome where this is set - is suffering from gender dysphoria and insists on being called Andrea.

Clara's way of coping is to identify with her children and behave like them - running through the streets shouting, even hiding

under the table at a dinner party. There is still time for some beautiful tender moments with them, and, of course, being played by Penelope Cruz does help she is fast building a reputation for these parts.

The character of Andrea is loosely based on director Emanuele Crialese younger life, so he does empathise with his/her experience, giving the film a realistic feel. This is aided by some great acting from Luana Guiliani who plays Andrea 'Sloe-

eyed newcomer Giuliani, who identifies as a cisgender female in real life, is remarkable in a role that requires equal measures of innocence, sensitivity, and anger' - Steve Davis, Austin Chronicle.

"L'immensità" lives up to its title: It's a small but all-encompassing portrait of how life feels in a certain time and place - when the broken

pieces of one's true self are invisibly coming together, even when getting them to fit feels too overwhelming to contemplate' - Ann Hornaday, Washington Post.