



SPRING SEASON 2026

Keswick Film Club is open to both members and non-members, bringing films to Keswick that might not otherwise be shown commercially.

Screenings take place at the Alhambra Cinema, Keswick at 5.00pm on Sunday evenings.

Book online at keswickalhambra.co.uk or at the Cinema. Tickets cost £10.50

For further details of the programme visit keswickfilm.org/club/

4th January Anemone UK (15)	Starring British acting giants Sean Bean and Daniel Day-Lewis. In Northern England, a man heads out on a journey into the woods to reconnect with the estranged brother with whom he shared a complicated past that was altered by life-changing events decades ago.
11th January Souleyman's Story France (12A) Subtitled	Winner of Un Certain regard at Cannes and featuring a multi-award-winning performance from its lead actor, Abou Sangare A Paris food delivery cyclist and asylum seeker named Souleymane has two days to prepare his story for a make-or-break interview to secure legal residency.
18th January Die My Love USA (15)	Hollywood stars, Jennifer Lawrence, Robert Pattinson and Sissy Spacek come to Keswick in this headline making film. Grace, a writer and young mother, is slowly slipping into madness. Locked away in an old house in and around Montana, we see her acting increasingly agitated and erratic, leaving her companion, Jackson, increasingly worried and helpless.
25th January Dragonfly UK (12A)	Set in Yorkshire, this drama features Brenda Blethyn, Andrea Riseborough and Jason Watkins Neglected pensioner Elsie finds an unexpected ally in her younger neighbour Colleen. Over time, a friendship grows but Elsie's resentful, guilt-ridden son stirs up tensions, bringing shocking consequences.
1st February Palestine 36 Palestine (12A) Subtitled	Winner of the Best Film Award in Tokyo and starring Jeremy Irons In 1936, as Palestinian villages revolt against British colonial rule, Yusuf navigates between Jerusalem and his rural home, amidst escalating unrest and a pivotal moment for the British Empire.
8th February It Was Just an Accident Iran (12A)	A compelling tale of the Iranian regime from renowned dissident Director, Jafar Pahaní While driving home to the countryside at night with his pregnant wife and young daughter, Eghbal's car breaks down, and he stops at a garage. There, Vahid, a car

Subtitled	mechanic, thinks he recognizes Eghbal as one of his former torturers, from the sound of his prosthetic leg creaking.
15th February Rental Family Japan/USA (12A) Subtitled	A feelgood comedy and winner of numerous Audience Awards from Film Festivals around the world An American actor (Brendan Fraser) in Tokyo struggling to find purpose lands an unusual gig: working for a Japanese "rental family" agency, playing stand-in roles for strangers. He rediscovers purpose, belonging, and the beauty of human connection.
22nd February Sentimental Value Norway (15) Subtitled	The film that won Director Joachim Trier the Grand Prize at Cannes, featuring performances from Stellan Skarsgard and Elle Fanning. It is Norway's entry for the 2026 Oscars. Sisters Nora and Agnes reunite with their estranged father, the charismatic Gustav, a once-renowned director who offers stage actress Nora a role in what he hopes will be his comeback film. When Nora turns it down, she soon discovers he has given her part to an eager young Hollywood star.
1st March Voice of Hind Rajab Tunisia (15) Subtitled	A film showing the reality of life in Gaza, winner of multiple awards across the globe. Red Crescent volunteers receive an emergency call. Hind, a 6 year-old girl is trapped in a car under IDF fire in Gaza, pleading for rescue. While trying to keep her on the line, they do everything they can to get an ambulance to her. Chillingly, Hind's voice is a recording from that real-life call.
8th March No Other Choice South Korea (NC) Subtitled	Winner of the Best Film awards at Toronto and Stockholm and scoring 100% on Rotten Tomatoes. A black comedy from renowned director Park Chan-Wook - After being unemployed for several years, a man devises a unique plan to secure a new job: eliminate his competition.
15th March Nouvelle Vague France (12A) Subtitled	Nouvelle Vague is Oscar-nominated director Richard Linklater's love letter to the revolutionary magic of the French New Wave, reimagining the making of Jean-Luc Godard's <i>Breathless</i> , which ultimately cemented Godard as a pioneer of global cinema. As critic turned director Godard both made and broke the rules.