



# TRAIN DRIVER'S DIARY

(Dnevnik masinovodje)

Spring  
Season  
2017

Release: 2016

Cert (UK): NC

Language: In Serbian with English subtitles.

Runtime: 1 hr 25 mins

Director: Milos Radovic

Writers: Milos Radovic

Cinematographer: Dusan Joksimovic

Cast: Lazar Ristovski, Petar Korac, Pavle Eric



One unfortunate consequence of driving a train for a living is the chance of killing someone on the line, either in an accident or a suicide. Ilija has a lot of experience of this, so when Sima, his adopted son, wants to follow the same career, he does his best to talk him out of it, but unsuccessfully.

Sima goes on to be a driver, but then lives in fear of his 'first kill'...

Strange topic for a comedy, but this is what Milos Radovic has succeeded in doing here. Adopting the same comedic tone that the drivers adopt to get through these accidents, he decided 'the film had to be touching, warm, gracious, tragic, and funny – all that in one movie! It's tricky, risky, improbable... dangerous. In the end, it seems like the audiences liked it' – from an interview with the director in Cineuropa.

The lead actor in the film, Lazar Ristovski, is a major star at home in Serbia, having appeared in 40 films and been on stage around 4000 times.

Radovic is as much at home directing tv series and adverts, which, he says, is why he has not directed a movie since 2004. The idea for this one came from a friend and it took him two years to decide how to make it work before he started writing it. The film was eventually Serbia's entry for the Oscars last year and he also made it into a tv series.

