



THE CLAN

'El Clan'

Autumn
Season
2016

Release: 2015

Cert (UK): 15

Runtime: 110 mins

Director: Pablo Trapero

Screenwriter: Julian Loyola, Estaban Student, Pablo Trapero

Cinematography: Julián Apezteguia

Cast: Guillermo Francella, Peter Lanzani, Lili Popovich



After the fall of General Galtieri in Argentina, and the end of the 'dirty war' in the 1980s, the 'disappearances' of political opposition may have stopped, but they were replaced by those for money. One of the key players in this was Arquimedes Puccio: previously linked to the military regime, now, on the surface at least, a

respectable middle class man, he continued the kidnapping and ransoming of those in his social circle for his own gain.

In 'The Clan', director Pablo Trapero concentrates on how his family lived alongside this, leading their ordinary lives, but at the very least acquiescent to the goings on in their house, at worst, helping him in his plans.

'Trapero's movie persuasively suggests that this family, carrying on its comfortably haute bourgeois existence while hostages were chained up in the cellar, was maintaining a chillingly dysfunctional denial about what was happening' - Peter Bradshaw, Guardian

With some great acting, especially from Guillermo Francella as Puccio and Peter Lanzini as his favourite son Alex, this strange, domestic scene becomes a tense thriller.

We have had several of Trapero's films before, including 'Carancho', 'Lion's Den' and 'White Elephant': in this film, he continues to build this tension more through the character's minds than relying on heavy handed action.

