



## SOME LIKE IT HOT

Spring  
Season  
2016

**Release:** 1959

**Cert (UK):** 12

**Language:** English

**Runtime:** 2hr

**Director:** Billy Wilder

**Writer:** Billy Wilder, I.A.L Diamond

**Cinematographer:** Charles Lang

**Cast:** Marilyn Monroe, Tony Curtis, Jack Lemmon



*"I tell you ... it's a whole different sex!" This is the awed insight from the terrified 20s Chicago musician Jerry, played by Jack Lemmon, in Billy Wilder's 1959 comedy 'Some Like It Hot'. He is disguised as a woman to escape scary gangsters, and so is his buddy Joe, played by Tony Curtis. They will get up close and personal with a girl-band on a night-train to Florida, including the demure ukulele player Sugar Kane, superbly played by Marilyn Monroe, demonstrating the most famous lip-pursing mannerism since Mae West: somewhere between a pout and a moue.*

*pout and a moue.*

*As well as everything else, it is the best remake in movie history: reworked from a 1951 German comedy that Wilder had discovered called 'Fanfares of Love' written by Peter Thoeren and Michael Logan, itself remade from the same writers' 1935 French movie 'Fanfare of Love'. Reinvented by Wilder and co-screenwriter co-writer IAL Diamond, 'Some Like It Hot' is effortlessly fluent, joyous and buoyant: a high-concept comedy that stays as high as a kite, while other comedies flag' – Peter Bradshaw, Guardian*

Billy Wilder was well experienced by the time this film came along – this was his 60th screenplay and the 17th film he directed. He eventually won 6 Oscars and 43 other awards. 'Some Like it Hot' was voted the greatest comedy of all time by the American Film Institute in 2000.

