

## SAINT OMER



Release: 2022 Cert: 12A, F Country: France Language: French Runtime: 2 hour 2 mins Directed by: Alice Diop Written by: Amrita David, Alice Diop, Marie N'Diaye Cinematography: Claire Mathon Cast: Kayije Kagame, Guslagie Malanda, Valérie Dréville



A young woman attends the trial of another woman as research for her own project, but gradually comes unstuck as her own emotional chords are struck. 'Documentarian Alice Diop's narrative debut 'Saint Omer' is a visually arresting courtroom set drama that explores the similarities (and distinct differences) between two young women of Senegalese descent living in France. Rama (Kayije Kagame), a novelist, feels drawn to the story of Laurence Coly (Guslagie Malanda), a young woman on trial for the murder of her 15-month-old daughter. Both women are academically inclined, with complicated relationships to their own mothers. Both women occupy a liminal space between Senegal and

France. While Rama is shown as an accepted academic, Laurence is continually othered, with those observing the trial shocked at her "sophisticated" command of French (to which Rama tells her agent she just sounds like any other educated woman.)' – Marya E Gates, RogerEbert.com.

'Although technically a work of fiction, "Saint Omer" is fiercely documentarylike in its concerns. The questions it conjures are not the anticipated emotional ones, rather they challenge the audience, asking: what expectations do we carry about a person like Laurence? Do we want to believe that she is evil? Crazy? Is she the product of a "foreign" culture? Is there someone else in her life that we could pin this on?' – Sophie Monks Kaufman, IndieWire.

Nominated for many awards, this could lead to a very interesting 'outro' in Keswick!