



The Red Machine

Spring
Season
2012

Release: 2009

Cert (UK): Not rated

Runtime: 84 minutes

Director: Stephanie Argy, Alec Boehm

Cast: Lee Perkins, Donel Thoms-Cappello, Meg Brogan



We are in Washington, DC, 1935: At the height of the Great Depression, a charming and irrepressible young thief is forced to help an icy and mysterious United States Navy spy steal a brand new device that the Japanese military is using to encode its top-secret messages. There is a large BUT though; the Japanese cannot know they have stolen it, as the US and Japan are still technically allies at this point. How do you steal something without really stealing it?

Firmly (and proudly) in 'B' movie country, this is a tight, lean, intense thriller...or is it a spoof? It works either way!

Lieutenant F Ellis Coburn (Lee Perkins) never smiles; what happened in his past to make him so cold? Eddie Doyle (Donel Thoms-Cappello) on the other hand is a wise-ass safe-cracker for whom nothing is sacred, except the hunt for the perfect crime. The Navy need Coburn to recognize the 'Red Machine' when he finds it and Doyle to steal it. Our pretty 'un-dynamic duo' are as badly matched as they are perfect for the job.

During the mission, which is complicated by the spy's dark past in Tokyo, the two discover that they are pawns in a larger game. Together, they devise an intricate but risky scheme to outwit the people trying to use them.

This is the first full length film directed by Stephanie Argy and Alec Boehm, but Boehm uses his past as a cameraman/director of photography to produce a very stylish visual film – the silent heist is superb – where the colours tell you who is on set.